MARVEL LEGACY

AMAZING FANTASY

302

PETER PARKER: THE SPECTACULAR SPIDER-MAN®

ZDARSKY
QUINONES
RIVERA
GIBSON

PETER PARKER: THE SPECTACULAR SPIDER-MAN

Peter Parker should time-travel to the past more often! There's no problem that TWO Spider-Men can't handle!

Absolutely! Spidey and co. can definitely find a way to stop the alien VEDOMI's invasion of present-day New York…as long as they track down the Tinkerer, that is.

Wait, how's the Tinkerer mixed up in this again?

He's the only one who knows the secret to preventing the Vedomi attack!

NBD! The Peters Parker, their maybe-sister Teresa Durand and new BFF J. Jonah Jameson make a fantastic team!

Don't forget Teresa's brought Nick Fury in on the case! And JJJ brought in…well, JJJ. They got this! Except…

Oh, no. Please don't tell me…

I just remembered that the Green Goblin escaped custody after the Peters revealed his identity to the world. And he's PRETTY mad about that…

Oh, no!

Like insanely furious about it…

OH, NOOOOO!!!

AMAZING FANTASY — PART TWO

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JEEZ, DUDE...

ANCIEN HISTO

ANC HISTORY

...YOU LOOK *ROUGH*. ALL-NIGHT *COD: LATVERIA* SESSION?

NONE OF YOUR ***BUSINESS.*** JUST LEAVE ME ALONE, ALL RIGHT?

I... WOW.

...YOU'RE A REAL *PIECE OF WORK, PETER.*

I--I'M SORRY! I'M JUST... YEAH! *LATE NIGHTS!*

CLASSIC PARKER...

YOU GOT A REAL WAY WITH THE LADIES, DON'T YA? IF YOU WERE ***SMART,*** YOU'D GO BEG THAT ***JESSICA*** NERD TO ***MARRY YOU.*** AIN'T GONNA DO BETTER THAN *HER!*

NOT IN THE MOOD, *FLASH.*

YEAH, WELL--

--*I'M* IN THE MOOD TO TUCK YOU IN THAT ***LOCKER*** SO YOU DON'T MAKE ANY OTHER GIRLS ***CRY...***

FLASH, COME ON, LEAVE HIM ALONE...

IT'S ***TEMPTING,*** 'CAUSE *THEN* I WOULDN'T HAVE TO LOOK AT YOUR *UGLY FACE,* BUT...

EXCUSE ME...

...DON'T YOU HAVE SOMEWHERE TO BE?

WHO THE H--

I KNOW YOU *LOVE* BEING A BULLY..."FLASH," WAS IT?

BUT *TRUST ME* WHEN I SAY YOU'RE GOING TO LOOK BACK ON THIS TIME WITH A WHOOOOLE BUNCH OF EMBARRASSMENT.

WHAT-- WHO *IS* THIS GUY?! HE LOOKS JUST *LIKE* YOU, PARKER!

THIS... YEAH, THIS IS, *UH*...

...I'M HIS UNCLE... JOHNNY PARKER. JUST VISITING.

...WHATEVER. DON'T ACTUALLY CARE. BUT BE CAREFUL, MAN...

...THIS GUY GOES THROUGH *UNCLES* LIKE YOU WOULDN'T BELIEVE.

FLASH, YOU F--

WHOA! WH-WHOA THERE, PETEY!

LET'S-- LET'S NOT LOSE OUR *HEADS*...

...LOOK, I DIDN'T MEAN-- WHATEVER!

I'LL--I'LL TROUNCE YOU SOME *OTHER* TIME, NERD!

HEY, *DUDE*...

...YOU *KNOW* YOU CAN'T--

I *KNOW!*

I KNOW...

...I JUST *HATE* THAT GUY SO MUCH...

WELL, *SPOILER*--HE BECOMES ONE OF YOUR BEST FRIENDS. YOU KNOW WHO *DOESN'T*, THOUGH...

...NORMAN OSBORN.

LOOKS LIKE HE ESCAPED BEFORE GETTING TO PRISON...

DAILY BUGLE

MAD MONEY!

Millionaire industrialist Norman Osborn revealed to be notorious Green Goblin, still on the loose

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"...SO I SAY WE GO ROUND HIM UP.

DAILY BUGLE

MAD MONEY!

Millionaire industrialist Norman Osborn revealed to be notorious Green Goblin, still on the loose

"I KNOW YOU MAY NOT GET THIS JUST YET, BUT IN THE FUTURE *I'M* FROM...

"...OSBORN IS *IT*. HE'S YOUR GREATEST ENEMY.

"AND HE GETS SMARTER, MORE DANGEROUS, AS THE YEARS GO BY. SO, IF WE CAN STOP HIM *NOW?*

"GET HIM BEHIND *BARS?* GET HIM *TREATED* AT *THIS* STAGE?

"HE'LL NEVER HURT ANYONE AGAIN."

KRAKASH

AHH!

J. JONAH. JAMESON.

PUBLISHER OF--

--LIES!!! SLANDER!!!!!

L-LOOK HERE, O-O-OSBORN--

NO! YOU LOOK!

WHAT GIVES YOU *THE RIGHT* TO TELL THE WORLD I'M "*MAD*"?

I'M *EVOLVING!* I'M *BETTER!* AND *LESSER MEN* LIKE *YOU* NEED TO *TEAR DOWN* THEIR *BETTERS!*

THAT'S NOT--I'M--

I'VE MADE A *LIST*, JAMESON. A *LONG* ONE, AND *YOU'RE* ON IT. A LIST OF PEOPLE TO MAKE *SUFFER* AND--

--AND...

DAILY BU

SPIDER-M
UNMASKE

WEBBED MENACE REVEALED TO BE 16 Y
BUGLE PHOTOGRAPHER PETER PARKER

I HAVEN'T-- THAT'S JUST A--A WORK IN PROGRESS--A PLACEHOLDER--

--HE'S JUST--

--HE'S JUST A CHILD...

WELL... YOU KNOW WHAT THEY SAY...

...SPARE THE ROD, SPOIL THE CHILD.

SO LONG, JAMESON.

SKR

KOOM

HAHAHA HAHA!

ALL THE FIXIN'S
PHONES TVs LAPTOPS YOU BREAK IT, WE FIX IT
ARE YOU SURE? I DON'T BELIEVE YOU...
I TOLD YOU, I DON'T KNOW ANY "PHINEAS"! NOBODY KNOWS ANY PHINEAS, 'CAUSE YOU'RE CRAZY AND MADE UP A NAME!
LISTEN HERE, I'LL HAVE YOU KNOW I'M--
--YOU'RE NOT A COP, SO I'M THINKIN' YOU CAN JUST GET THE HELL OUT OF MY SHOP!
YOU'VE MADE A POWERFUL ENEMY TODAY, PAL!
YEAH, YEAH.
TRYING TO SAVE THE WORLD HERE...
TVs LAPTOPS YOU BREAK IT
COME ON COME ON, PICK UP...
WE MAY HAVE TO WAIT FOR HIS BANK JOB AFTER ALL. WE SHOULD PROBABLY JUST FOCUS ON GETTING PREPARED FOR WHATEVER...
...MIGHT HAPPEN...
EXPLOSION AT NYC NEWSPAPER THE DAILY BUGLE. NORMAN OSBORN, THE GREEN GOBLIN, SPOTTED AT THE SCENE.
BREAKING
TERESA! IT'S J. JONAH JAMESON! CALL ME BACK!
I KNOW IT WAS A LONG SHOT, BUT THERE'S NO SIGN OF TINKERER AT ANY OF HIS OLD HAUNTS.

ANYTHIN' I SHOULD *KNOW* ABOUT?

IT'S NOTHING, *FURY.*

LOOK, I'M *WILLING* TO BUY YOUR "TIME-TRAVEL" STORY, DURAND. *ESPECIALLY* AFTER THE NEWS REPORTS OF TWO "SPIDER-MEN" SWINGIN' AROUND...

BUT I'M GIVING YOU ACCESS TO A *TOP-LEVEL C.I.A. SAFE HOUSE...*

CHK WHRRRR

...SO YOU BETTER BE *STRAIGHT* WITH ME.

IT'S JUST THE *NON-*SPIDER-MAN GUY WITH US--*JONAH.* HE'S NOT HAVING ANY LUCK TRACKING *PHINEAS MASON.*

YEAH, WELL--

--I PUT IN A SEARCH WITH THE OFFICE, AND HE AIN'T ON ANY GRID *WE* KNOW OF. DOUBT YOU'LL HAVE ANY SUCCESS EITHER.

SO...SO THIS IS WHERE... RICHARD AND MARY PARKER OPERATED OUT OF?

YEAH...

...*GREAT* AGENTS. COUPLE'A THE BEST. BUT THEY WANTED A *FAMILY,* AND DOIN' THE TWO THINGS IS HARD...

THEY HAD THEIR NORMAL LITTLE, LIFE IN QUEENS, WITH THEIR BOY, *PETER.* AND THIS IS WHERE THEY WORKED. UNDERCOVER OPS, TACTICAL PLANNING...

I WAS THE ONLY GUY WHO KNEW ABOUT IT. TOWARD THE END, THEY GOT PRETTY PARANOID. WITH GOOD REASON, I GUESS. KEPT THINGS FROM THE OFFICE. KEPT THINGS FROM *ME...*

DID THEY...DID THEY EVER HAVE ANOTHER CHILD?

SORRY, KID. NOT THAT I KNOW OF.

THERE *WAS* AN UNDERCOVER OP WHERE MARY *PRETENDED* TO BE PREGNANT, BUT THAT'S IT.

...I REMEMBER READING UP ON THESE OLD SAFE HOUSES IN THE ACADEMY...

CLK

...THEY HAD SOME PROPER SPY #%$%^.

whrrr CHNK

SO...

...MARY PRETENDED TO BE PREGNANT?

YEAH. SHE INFILTRATED A BIOTECH FACILITY DISGUISED AS A HOSPITAL. GAINING DATA FOR OUR LIFE MODEL DECOY PROJECT.

WAS THE PREGNANCY COVER *THEIR* IDEA?

...YEAH.

OF COURSE.

FIND SOMETHING?

YEAH...

MUSTA
DEPARTM
BUREAU C
CERTIFICA
nd birth facts on file in the
DATE FILED
NAME TERESA ELIZABETH PARKE
SEX FEMALE
IDEN NAME MARY FITZPATRICK
HER'S NAME RICHARD PARKER

Mommy + Tere

...I FOUND EVERYTHING.

HEY! SLOW DOWN, GOBBY! I JUST WANT TO TALK! MOSTLY READING YOU YOUR RIGHTS, BUT STILL!

CAT GOT YOUR TONGUE?

WAIT!

WHERE-- HE JUST--JUST *VANISHED.*

OH MAN, I *REMEMBER* THIS!

SANDMAN?! VULTURE?!

YEAH, THEY'RE THE WORST...

...BUT NOT AS BAD AS--

WHAT-- WHAT IS THE *MEANING* OF--

--MYSTERIO!

NHH!!!

I DON'T--

THIS IS WHEN *MYSTERIO* TRIED TO MAKE US THINK WE WERE *CRAZY* SO HE COULD GET US TO REVEAL OUR IDENTITY!*

MAN, THIS IS SO *SATISFYING!*

*AMAZING SPIDER-MAN #24!

WAIT, SO WE'RE *STILL* NO CLOSER TO FINDING *OSBORN?* WE WERE CHASING AN *ILLUSION?!*

HUH. MISSED SOME CALLS ON MY BURNER.

LOOK, I STILL HAVE SOME TIME BEFORE *TINKERER* POPS UP LIKE A VERY PREDICTABLE WHACK-A-MOLE. WE'LL FIND OSBORN, DON'T WORRY.

UH, WHAT'S A "BURNER"?

OH MAN, YOU STILL HAVE *THE WIRE* AHEAD OF YOU! I'M WEIRDLY JEALOUS!

HUH...

WHAT'S UP?

JONAH, MORE FRANTIC AND INCOHERENT THAN USUAL. AND THAT'S *SAYING* SOMETHING.

WANTS ME AND *TERESA* TO MEET HIM DOWNTOWN.

IT'S GETTING LATE! *YOU* CHECK IN WITH *AUNT MAY,* WHO, IF I RECALL, IS *CONSTANTLY* ON THE VERGE OF A HEART ATTACK WHEN YOU'RE NOT HOME BEFORE SUNDOWN.

I'LL CHECK IN WITH THE GUYS AND WE'LL RECONVENE IN THE MORNING. COOL?

THWIP

...COOL.

JONAH! I'M HEADED TO YOU NOW! WHAT'S THE EMERGENCY?

NAH, I SENT HIM HOME. TEENS NEED THEIR SLEEP! AND BETWEEN YOU AND ME--

"--I THINK ALL OF THIS IS GETTING TO BE A BIT MUCH FOR HIM."

SHHHH. EASY DOES IT.

SQUEEEAK

THIS IS CRAZY.

CRAZY CRAZY.

I SHOULD...I SHOULD *ASK* "OLD ME" QUESTIONS, RIGHT? WHO SHOULD I TAKE TO *PROM?* WHO WILL WIN THE SUPER BOWL?...

IS THAT ETHICALLY *RIGHT?* I MEAN, *HE'S* CHANGING THE FUTURE *ALREADY,* SO...

UGH, TIME TRAVEL...

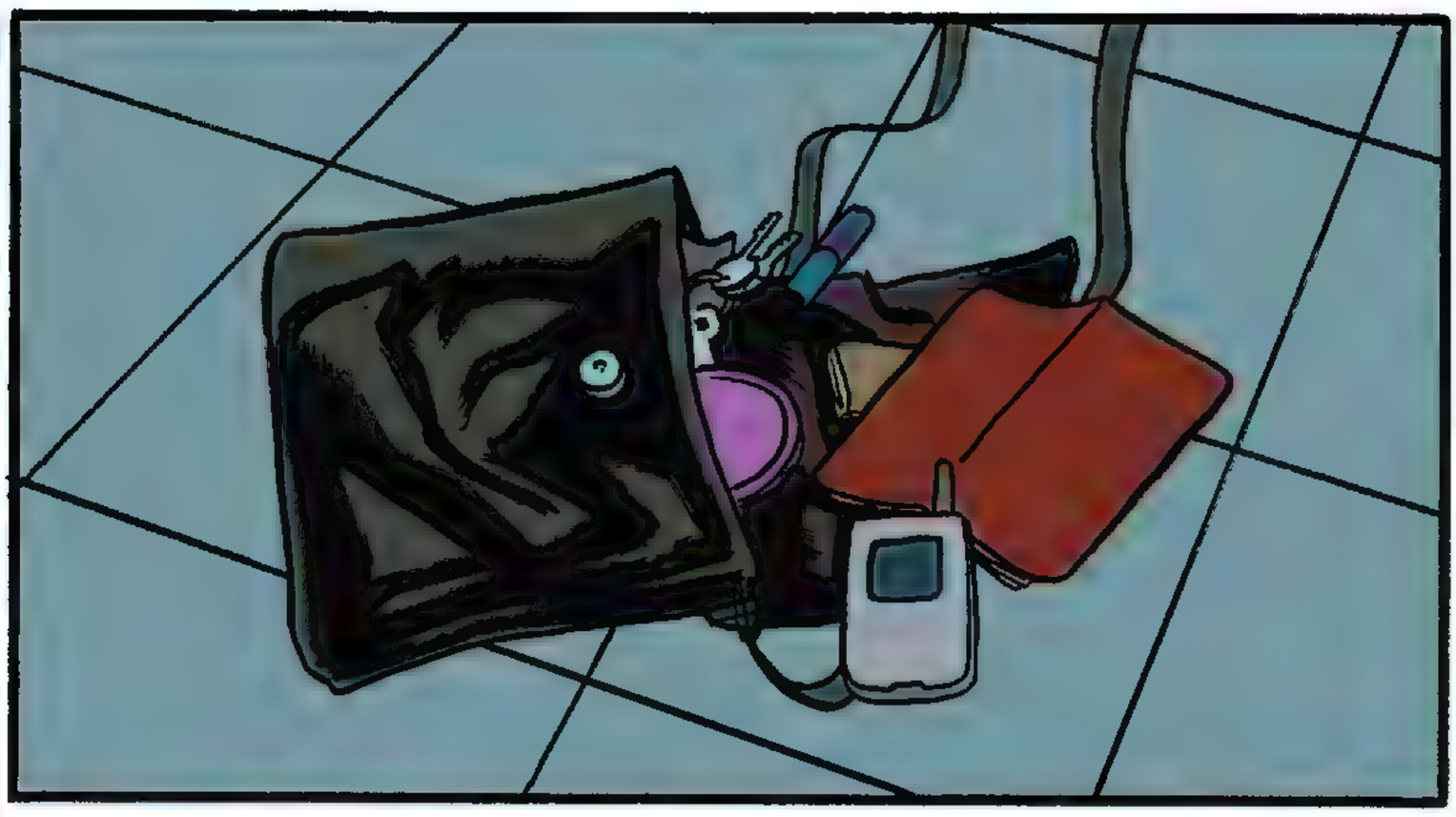
AUNT MAY?

AUNT MAY?

YOU HERE?

HUH. BRIDGE NIGHT?

PSHT



PETER.
PARKER.
AHHH!!!
A NAME--
--LIKE A NURSERY RHYME.
NHHH... WHAT DID YOU--

YOU... YOU...

A CHILD.

AN ORPHAN.

I SHOULD BE *FURIOUS* THAT A *BOY* RUINED *MY LIFE.*

BUT I CAN'T BE MAD...

WHAM

NEXT ISSUE:
RUNNING OUT!

...'CAUSE REALLY...

...ALL'S WELL THAT ENDS WELL.

MARVEL LEGACY

DON'T MISS

PETER PARKER: THE SPECTACULAR SPIDER-MAN #303

LET US KNOW HOW WE'RE DOING! Send e-mail to **SPIDEYOFFICE@MARVEL.COM** (please mark **"OKAY TO PRINT"**).

ZONE